

Use of a Narrator in Medieval Literature

The narrator is a character that does not get the shine that they deserve. This character is in most texts and sets up the story and guides the reader through the events and challenges of the other characters. The narration is a delicate process and can change the feel of the story. With the narrator being a character, it gives the opportunity to be analyzed and examined for their actions or the lack thereof. As with all texts, having a reliable narrator provides an authentic and natural feel to the plot line. With the narrator interjecting at certain spots, it interrupts the flow of the story, or the narrator will mention something and leave it as a cliff hanger.

Within *Melusine; or, the Noble History of Lusignan* by Jean