

# Con e , S r c r al Variabili and Di - inc i ene - of California To hee (*Pipilo crissalis*) Vocal D e -

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Paired bird prod ce ocal d e , b coordinatg  
o nd prod cion go prod ce a temporall and  
aco icall organi ed ignal (Thorpe 1972; Farab-  
a gh 1982). E i ing de ni ion , ho e er, allo a  
arie , of differen , ignal go be labeled 'd e ' . D e  
r c , re ar idel , and ma con i , of high  
coordinatd ong (like the d e of the plain ren;  
Mann e , al. 2003) or imple o erlapped call (like  
the d e of the Carolina ren; Sh ler 1965) (Farab-  
a gh 1982). D e are all prod ced b matd  
pair , b , ma al o be prod ced b nmatd male  
female pair (Roger 2005) or b o , her a o ia ing  
indi id al , ch a male male pair of manakin  
di pla ing go a , rac , female (Trainer e , al. 2002). A

ed by some piecewise linear Jordan curves and for mapping (Seib, & Wickler 1977; Sonnenchein & Reier 1983). Several different aspects of the structure are mentioned in the following of

method following Griffling et al. (1998). Through the course of the field, individual were recorded opportunistically. Thirty individual were intensively observed during focal animal watches including 218 h of observation time between 31 May 2003 and 19 Apr. 2006. Watches began between 6:00 and 10:00 hours, depending on temperature and wind, and paired birds were observed on consecutive days.

During focal-animal watches, observer noted the location, habitat, behavior and vocalization of the focal California goshawk every 2 min. All interactions with conspecifics, including social displays, were noted. Researchers observing displays took natural history notes and omelette measured display duration with a portable stopwatch (Radio Shack Model: 33-2055, Radio Shack, Fort Worth, Texas, USA). Displays and vocalizations were distinguished by a key, which related each observed bird display (by noting the accompanying program) by a call name indicating the location of the display. When both birds were visible, observer always reached for momentary of the bill and body. An vocalization given by a single bird, not overlapped temporally by a vocalization from another bird was considered a solo. An vocalization given by two birds, overlapped temporally were considered displays.

California goshawk vocalization energy frequencies were calculated for 17 pairs. Squared frequency per pair were calculated at the total number of vocal displays observed over the total observation time per pair. Overall vocalization frequencies are a average of pair frequencies. Solo vocalization frequencies per individual were calculated at the number of solo vocal displays observed over the total observation time for each individual. Overall solo vocalization frequencies are calculated at a average of individual frequencies. We also calculated song frequency for mated and unmated male at the number of observations in a display which a male was observed singing over the total number of observations in a display for all males in each category. Mean rates of solo vocalizations from male and female were compared using a two-tailed Student's *t*-test.

### Acoustic Structure

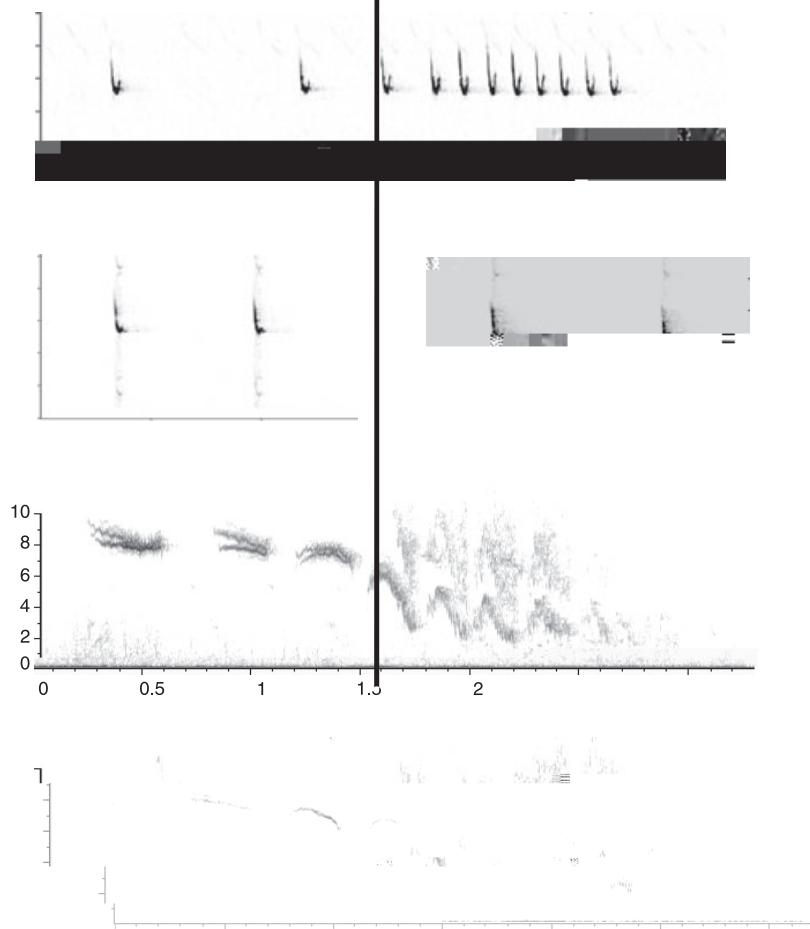
Vocalizations were described and analyzed based on a database recorded from the population between 23 May 2003 and 19 May 2006. Records come from over 400 h of recording time, and qualitative descriptions are based on observations of over 30 pairs. All recordings were made using a Sennheiser MKH70 long hand microphone (Sennheiser,

Wedemark, Germany) attached to either a Sonosonics TC-D5ProII cassette recorder (Sonosonics, Tokyo, Japan) or a Marantz PMD670 compact digital recorder (Marantz, Sagami-hara, Japan). Cassette recordings were captured at a sampling rate of 22 kHz and converted to digital using the program SYRINX (<http://www.syrinx.com>). Digital recordings were made in mono at a sample frequency of 48 kHz and a bit-depth of 16, and were transferred directly to a Dell PC for storage and analysis. Vocalizations were converted to spectrograms using Raven Pro 1.2 (Cornell Laboratory of Ornithology, New York, USA) for characterization of spectral properties.

To describe vocalization properties identified three syllable types ('chuck', 'downstep' and 'chirp') and one of (JM) measured the following variables: number of chirps, number of downstep syllable, number of chuck syllable, total

To test for difference between pair we included the same 20 variable from all 57 details in a discriminant function analysis (DFA). This analysis evaluated whether or not all details from each pair are classifiable as a member of a single group, regardless of the pair. Because ample evidence varied among pairs, we rejected this DFA of chance correlation (Tietze et al. 1984). We also performed a DFA on the 14 vocalizations from a paired male and female in order to determine if we could accurately assign each vocalization to an individual.

Our third set of details, including the named similarity of the introduction or peak noise across and within pair. Many frequently joined details after hearing only a peak noise from the initiating partner, so the hypothesis that the syllables are likely to contain information of identity. To test the similarity of peak syllable, we used the software program SOUND ANALYSIS PRO (Tchernichovski et al. 2000) to calculate similarity values for comparison of pair of peak syllable. This program is a multi-spectral analysis method and has been shown to be highly effective as a classification tool for parrot population (analogous to individual in order) (Baker & Loge 2003). This analysis included 60 details from nine pairs. Before performing similarity analysis, the raw peak syllable was cropped from each detail, leaving no lead-in or follow time and added a separate onset. Using the program RAVEN, frequency below 6 kHz and above 10 kHz were filtered out to remove potential confounding effects of background noise. In a minority of cases, obvious remaining background



appear a fairl mooyh de cending la he acro a  
 ide freq enc range. Sq eal ocali aion recorded  
 from yhe y d pop laion conained be y een 0 and  
 8 do n eep llable , iyh a median of onl 1.  
 Sq eal llable are y rill conaining a erie of er  
 brief de cending noye (each one la ying appro  
 imayel 0.02 ) yha yoge yher form a q eal-like noi e.  
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 (Fig. 1d,e). Sq eal ocali aion proper yie and llable  
 proper yie are mmari ed in Table 1.

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 re pond yo yhe q eal of yheir par yner (Table 1).  
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o erlapping b y no y iden yical or im l yaneo  
 (Fig. 2).

### Vocalization Use

Paired bird prod ced all d e y iyh yheir par yner  
 and nmayed bird ere ne er heard yo q eal. The  
 majoriy of q eal ocali aion prod ced b focal  
 animal d ring ob er ayion ere ed in d e y ,  
 rayher yhan olo . In 218 h of ob er ayion yime , 95%  
 of all q eal ocali aion ob er ed ere gi en a  
 par y of d e y . Pop laion- ide ocali aion raye  
 ere  $3.0 \pm 2.29$  d e y per ho r per pair and  
 $0.28 \pm 0.40$  olo per ho r per indi id al. Male  
 prod ced olo q eal ay a raye of  $0.38 \pm 0.54$  per  
 ho r , hile female prod ced  $0.19 \pm 0.20$  per ho r.  
 The e raye are no y y ay yicall di ying i hable  
 ( $y_{28} = 1.30$ ,  $p = 0.21$ ). Addi yional ob er ayion indi  
 cae yha y California yo hee d e y y hro gho y yhe  
 ear , b y raye pre en yed here appl onl yo yhe

spring breeding season between 15 Mar. and 25 Jul. between 6:00 and 12:00 hours.

Squad observations were performed at a range of volumes, sometimes at a loud 55-60 dB (measured at a distance of 5 m), and sometimes softly at a volume almost indistinguishable from ambient noise at a distance of 5 m. Focal subjects displayed infrequent vocalizations once in a 2-h observation period and a frequency of 15 times in an hour of observation. Displays were sometimes produced in relatively rapid succession, probably a maximum of five times in a minute. All displays occurred between mated pairs of California quail. In a few instances, individual appeared to direct vocalizations at a chick, but this behavior occurred in dense vegetation where a mate may have been present.

Both male and female initiated displays and both eventually joined displays with the second partner vocally. Male and female vocalizations were similar enough that they were indistinguishable to the human listener. Male and female behaviors were also apparently identical while displaying. Observers were unable to differentiate male and female bird performance based on band combination.

Squad observations were also conducted with a reciprocal approach behavior between mates. Bird began vocal displays in a series of locations, sometimes separated by a distance of over 10 m and in all observations, but never concluded displays until the other pair member were positioned right next to each other (at a distance of 1 m) and were in direct contact. Not only did birds position close together but birds positioned far apart also began vocal displays regularly. Displays between partially separated birds

eigen value above 1, all of which indicated likely pair discrimination. An analysis of variance for PC-1 did not show any pair had significantly different mean ( $F_{7,56} = 2.76$ ,  $p = 0.017$ ), but the range of PC-1 values overlapped for all pairs. Similarly, the indicated that no single pair had a mean distance from all other pair mean value. Similarly, an analysis of variance for principal component 2 (PC-2) found that some pair had significantly different mean value ( $F_{7,56} = 3.40$ ,  $p = 0.005$ ), but similarly again revealed that no single pair had a mean distance from all other pair mean value.

Discriminant function analysis classified 91% of distances to the correct pair. For the pair all distances were classified correctly, and the remaining three pairs had either one or two of their distances misclassified to the wrong pair. Although ample evidence for pair, chance correction indicated that they represent a good model ( $K = 0.90$ ).

Similarly, analysis performed on 60 distances from nine pairs ( $6.7 \pm 2.2$  per pair) indicated that each

are pre-individual or are e-banded. The degree of  
manipulation has been markedlly different male  
and female pairs, and even when male and female  
production is similarlly reduced by con-  
tributions, researchers have found that indi-  
viduals are able to discriminate between  
non-overlapping acoustic signals (Mann  
et al. 2003; Roger 2005; Seddon & Tobia 2006;  
Wright & Dahlin 2007). The similarity of California  
goose feeding behavior and vocalization properties  
from male and female is remarkable and holds  
limits, but nonetheless, recognition  
based pre-occupation vocalization. The similarity  
of male and female vocalization may indicate  
important signals of degree in the case of  
each bird, but the fact that paired individuals  
pre-empt and identify of the individual. This  
information could be more available under  
the same cooperation and function of feeding,  
which are resource defense or signaling partner location  
and commitment (Hall 2004).

As a whole, there is great within-pair  
variability in degree characteristics. Nevertheless,  
analysis of both degree and joint degree  
quickly indicated that the vocalization pro-  
cess information about identity. Because degrees are all  
performed by males on their own territory, location  
may also provide clues about degree identity. Sepa-  
rate analysis of degree contributions by individual  
birds could provide more information on this topic,  
but unfortunately it is impossible to separate male  
and female degree contributions in a field recording or  
program. Nevertheless, if individual production  
differences are equal vocalization, then differences  
between pairs could be measurable. Experimental  
tests of equal recognition using vocalization play-  
back could also be highly informative by differ-  
ing, if not possible, to do among California geese.

Here male and female degree contributions cannot  
be separated. In the absence of such experimental  
tests, vocalization measurements provide the  
best possible information about the potential for  
individual or pair recognition. California geese are  
one of the few species to be studied in depth here  
male and female production of the same degree vocal-  
ization type. By examining this unique and added  
to the existing understanding of the diversity of  
avian vocal degrees.

The degree of California geese holds far less pair  
differences than do degrees of other species in  
which acoustic properties and even phrasing may  
be considered by pairs (Mann et al. 2003;  
Loge 2006; Seddon & Tobia 2006). It is unclear  
how equal vocalizations are or highly variable, but

possible that plasticity in degree production may be  
allo-pair to adapt their vocalization to a variety  
of situations. For example, a degree is all a  
associated with a physical approach behavior, degree  
will vary in duration according to the amount of  
time it takes for the pair to approach each other.  
Change in syllable number and length therefore,  
might reflect the distance between birds as they  
of the degree. Observer attention incorporating con-  
sistent information in the degree could be highly  
informative in helping to make sense of this  
diversity.

California geese degree contributions provide insight



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