

# Guide to Applying DC-S in a Picture Analysis

*-Control Schema*

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-Control Schema  
-Control Theory.

## 2. Interpersonal Demands

Definition: That which is specific to the dynamics among the consumers and the interpreter

Interpersonal Demands encompass several subcategories:

Power and authority dynamics	Communication style and goals
Roles and relationships (e.g., new, familiar, etc.)	Emotional tone/mood (e.g. intimate, tense, etc.)
Thought worlds (see quote below)	Cultural dynamics  Between Hearing & Deaf Consumers (e.g., oppression, dishonesty, unfairness, etc.)  Between Hearing Consumer & Interpreter (e.g., adherence to expected role norms, communication directed to the interpreter, etc.)  Between Deaf Consumer & Interpreter

*Interpreting...is not merely transposing from one language to another. It is, rather,*





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Self-talk  
Direct interventions  
Adjusted translations  
Prior relationships  
RID Code of Ethics  
Role metaphors

### 3. Post-Assignment Controls:

Definition: Controls that are employed after the assignment is over.

#### Examples of Post-Assignment Controls:

Supervision  
    Formal (with supervisor)  
    Informal (with colleagues)  
Debriefing/venting  
    With support system  
Follow up  
    With people involved  
    With further education  
    With referring party  
Self-care